

Willkommen

Paroles
Fred Ebb

Musique
John Kander

The image displays a musical score for the song "Willkommen" (Welcome) by Franz Schubert. The score is arranged for Piano (Pno.), Soprano (S), Alto (A), Tenor (T), and Bass (B) voices.

Instrumentation:

- Piano (Pno.):** The piano accompaniment is written for the right and left hands. The right hand features a prominent melody in the treble clef, while the left hand provides a steady bass line in the bass clef.
- Vocal Parts:**
 - Soprano (S):** The Soprano part is written in the treble clef. It begins with the lyrics "Will-kom - men" and continues with "Bien - ve - nue" and "Wel-come".
 - Alto (A):** The Alto part is written in the treble clef. It follows the same melodic line as the Soprano.
 - Tenor (T):** The Tenor part is written in the treble clef. It begins with the lyrics "Bon - soir" and continues with "Good eve-ning".
 - Bass (B):** The Bass part is written in the bass clef. It follows the same melodic line as the Tenor.

Lyrics:

The lyrics are written in German, French, and English. The German lyrics are "Willkommen", "Bon-soir", and "Glück-lich zu se-hen". The French lyrics are "Bien-ve-nue", "Bon-soir", and "Je suis en-chan-té". The English lyrics are "Welcome", "Good eve-ning", and "Hap-py to see you".

Structure:

- The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 20.
- Measures 1-4: Introduction and first vocal entry.
- Measures 5-8: Main vocal melody.
- Measures 9-12: Second vocal entry and piano accompaniment.
- Measures 13-16: Second system, vocal melody continues.
- Measures 17-20: Second system, piano accompaniment continues.

20

S
stay Will - kom - men Bien - ve - nue Wel-come im ca-ba - ret au ca-ba -

A
stay Will - kom - men Bien - ve - nue Wel-come im ca-ba - ret au ca-ba -

T
8 Und sa - ge Will - kom - men Bien - ve - nue Wel-come im ca-ba - ret au ca-ba -

B
Und sa - ge Will - kom - men Bien - ve - nue Wel-come im ca-ba - ret au ca-ba -

Pno.

26

S
ret to ca-ba - ret What good is the sit - ting a - lone in your moon
Put down the knit - ting the book and the broom

A
ret to ca-ba - ret

T
8 ret to ca-ba - ret Will - kom - men Bien - ve - nue Wel - come

B
ret to ca-ba - ret Will - kom - men Bien - ve - nue Wel - come

Pno.

32

S

A

T

B

Pno.

come hear the mu - sic play
Time for a ho - li - day

Ah Ah Life is a

Frem - der E - tran - ger Stran-ger Glück-lich zu

Frem - der E - tran - ger Stran-ger Glück-lich zu

38

S

A

T

B

Pno.

Ca - ba - ret old chum come to the Ca - ba - ret.

se - hen Je suis en - chan - té Hap - py to see you Blei - be res - te

se - hen Je suis en - chan - té Hap - py to see you Blei - be res - te

44

S

A

T

B

stay

Und sa - ge Will - kom - men Bien - ve - nue Wel-come im ca - ba - ret

Pno.

50

S

A

T

B

to ca - ba - ret au ca - ba - ret

Pno.