

For the beauty of the earth

Words by
F.S. Pierpoint (1835 - 1917)

John Rutter

Happily (♩ = 66)

mp legato delicato

5

9 Sopranos

mp legato For the beau - ty of the earth,

13 for the beau - ty of the skies, for the

17

love which from our birth O - ver and a -

21

round us lies, o - ver and a - round us lies Lord of

25

mf

mf all, to thee we raise

29

mp

mp This our joy - ful hymn of praise.

33 A

mf For the beau - ty of each

mf For the beau - ty of each

mf For the beau - ty of each

mf For the beau - ty of each

37

hour Of the day and of the

hour Of the day and of the

hour Of the day and of the

hour Of the day and of the

41

night, Hill and vale and tree and

night, Hill and vale

night, Hill and vale

night, Hill and vale and tree and

Detailed description: This system contains measures 41 through 44. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "night, Hill and vale and tree and" (Soprano), "night, Hill and vale" (Alto), and "night, Hill and vale" (Bass). The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

45

flower, Sun and moon and stars of light

and tree and flower, Sun and moon and stars of light

and tree and flower, Sun and moon and

flower, Sun and moon and

Detailed description: This system contains measures 45 through 48. It features three vocal staves and a piano accompaniment. The lyrics are: "flower, Sun and moon and stars of light" (Soprano), "and tree and flower, Sun and moon and stars of light" (Alto), and "and tree and flower, Sun and moon and" (Bass). The piano accompaniment continues with a similar eighth-note melody in the right hand and a simple bass line in the left hand.

49

stars of light Lord of all to thee we

stars of light Lord of all to thee we

stars of light Lord of all to thee we

stars of light Lord of all to thee we

53

raise This our joy - ful hymn of

raise This our hymn of

raise This our joy - ful hymn of

raise This our hymn of

57

praise.

57

praise.

praise.

57

mp *espress.*

Leg. * *Leg.* *

B

61

p For the joy of

p For the joy of

mp *espress.*
For the joy of hu - man love,

mp *espress.*
For the joy of hu - man love,

61

p *dolce*

65

love, Bro-ther, sis - ter, pa - rent,

love, Bro-ther, sis - ter, pa - rent,

Bro - ther, sis - ter, pa - rent, child, Friends on

Bro - ther, sis - ter, pa - rent, child, Friends on

65

Detailed description: This block contains the first system of the musical score, measures 65 through 68. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'love, Bro-ther, sis - ter, pa - rent,'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

69

child, Friends on earth and friends a-bove,

child, Friends on earth and friends a-bove,

earth and friends a - bove, For all gen - tle

earth and friends a - bove, For all gen - tle

69

Detailed description: This block contains the second system of the musical score, measures 69 through 72. It continues with the same four-staff layout. The vocal parts continue with the lyrics 'child, Friends on earth and friends a-bove,'. The piano accompaniment features a more active melodic line in the right hand, often moving in eighth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

73

For all gen - tle thoughts and mild,

73

For all gen - tle thoughts and mild,

thoughts and mild, For all gen - tle thoughts and mild Lord of

thoughts and mild, For all gen - tle thoughts and mild Lord of

73

77

mf Lord of all to thee we raise

77

mf Lord of all to thee we raise

mf all to thee we raise

mf all to thee we raise

77

81

p our joy-ful hymn of praise.

p our joy-ful hymn of praise.

mp This our joy - ful hymn of praise.

mp This our joy - ful hymn of praise.

81

mp

C

f For each per - fect gift of thine

f For each per - fect gift of thine

f For each per - fect gift of thine

f For each per - fect gift of thine

85

f

89

To our race so free - ly gi - ven,

To our race so free - ly gi - ven, *mf* Gra - ces

To our race so free - ly gi - ven, *mf* Gra - ces

To our race so free - ly gi - ven, *mf* Gra - ces

89

mf

93

mf Gra - ces hu - man and di - vine,

93 hu - man and di - vine, Flow'rs of earth and

93 hu - man and di - vine, Flow'rs of earth and

93 hu - man and di - vine, Flow'rs of earth and

93

97

Ah, buds of heav'n, Flow'rs of earth and buds of heav'n, Lord of

cresc. Ah, buds of heav'n, Lord of

cresc. buds of heav'n, Lord of

cresc. buds of heav'n, Lord of

cresc. buds of heav'n, Lord of

101

all to thee we raise

all to thee we raise

all to thee we raise

all to thee we raise

D

105 *mf* This our joy - ful hymn of

105 *mf* This our joy - ful hymn of

105 *mf* This our joy - ful hymn of

105 *mf* This our joy - ful hymn of

105 *mf* This our joy - ful hymn of

105 *mf* This our joy - ful hymn of

110 *rall.* (rallentando al fine) praise. This our joy - ful hymn of

110 praise. our hymn of

110 praise. our hymn of

110 praise. our hymn of

110 *p* (rallentando al fine) our hymn of

114

praise.

114

praise.

praise.

praise.

114

praise.

molto rall.

The image shows a musical score for the piece "For the beauty of the earth" on page 13, starting at measure 114. The score is divided into two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Bass) and one piano accompaniment staff. Each vocal staff begins with the word "praise." and contains a whole note. The piano accompaniment staff also begins with a whole note. The second system consists of two staves: a vocal staff and a piano accompaniment staff. The vocal staff begins with the word "praise." and contains a melodic line with eighth notes and a final half note. The piano accompaniment staff contains a bass line with eighth notes and a final half note. The tempo marking "molto rall." is placed above the piano accompaniment staff in the third measure of the second system.