

Ave Maria

Musique
Giulio Caccini
1545 - 1618

8

Soprano

Alto

Tenor

Basse

mp A - ve Ma - ri - a

mp A - ve Ma - ri - a

mp A -

mp A -

14

S

A

14

T

B

ve Ma - ri - a A - - - -

ve Ma - ri - a A - - - -

Ave Maria

20

S

A

T

B

ve,

ve,

ve,

ve,

25

mf

S

A

T

B

A - ve Ma - ri - a A - ve Ma - ri - a.

A - ve Ma - ri - a A - ve Ma - ri - a.

A - ve Ma - ri - a A - ve Ma - ri - a.

A - ve Ma - ri - a A - ve Ma - ri - a.

33

f

S

A

T

B

A -

A -

A -

A -

Ave Maria

39 1. 7 2.

S - - ve ve A - men

A - - ve, ve A - men

39 8 7 8

T - - ve ve A - men

B 8 - - ve ve A - men

The musical score is for a four-part setting of 'Ave Maria'. It covers measures 39 to 42. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano (S) part begins at measure 39 with a whole note 've' and a half note 'A - men'. The Alto (A) part begins at measure 39 with a whole note 've,' and a half note 'A - men'. The Tenor (T) part begins at measure 39 with a whole note 've' and a half note 'A - men'. The Bass (B) part begins at measure 39 with a whole note 've' and a half note 'A - men'. There are two first endings (1. and 2.) with a 7-measure rest. The lyrics are 've A - men'.